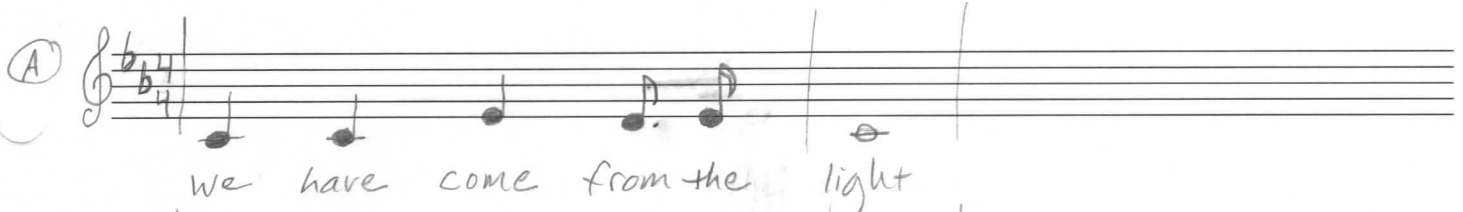


"We Have Come from the Light" (Thomas 50)

(A) 

(B) 

(C) 

can be done as a round. (each voice does A-B-C in sequence, new voice entering every 2 measures)

or can be treated as parts: start w/voice A
then add voice B (as A repeats)
then add voice C (as A & B repeat)

key may be moved to suit singers

by Shari Woodbury Dec, 2013